Scenis

The approach of Easter is reflected in our Book Dept. by the beautiful display of Cards, Prayer Books-Catholic and Episcopal

-Rosaries, etc., etc. As to Rosaries, note these prices: The Black Reserves, steel chain, 5c et. | Catholic beeks in plain cieth at Lie, and 20c Child's Reserves, See delin, 5c ea. | In white and gold, suitable for first communion, at 25c, and in other styles ranging up to 5c.0.

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SHEET MUSIC-HERE IS THE LATEST-I'll Be an Old Man's Darling, Not a Young Man's Slave.

By MONROE H. HOSENFELD. ----, , , , , , , , be an old man's dar-ling, not a young man's slave. [7] - 100 be a faithful wife to him un - to his grave. No gold has he, no gold I want, no · riten. rit.

..... gold I crave, I'd rather he his darling than to be your slave!" Courtight, 1297, by Memans H. Rosevento.

To introduce this beautiful the well-known ab-ther of "Take Back Year Gold," "I'm Glad I Met You, Mark," and a score of other popular sengs, we will sell Menday 500 Copies, "I'll De an Old Man's Darling and Not a Young Man's Slave" at 18- each.



thews. Of course there are many less dis-tinguished writers that are more vulnerable

There is no doubt that Mrs. Humphy,

Ward's biographical introductions to the Haworth Edition of the works of the Sis-

ters Bronte, which is now being published by Harper & Bros., have aroused renewed

and extensive interest in the lives of the

whole Bronte family. The following extracts from the registers of the school at Castleton, where the Bronte children were

sducated, are therefore both timely and

Charlotte Bronte, Entered August 16, 1824. Writes indifferently, Ciphers a little and works neatly. Knows nothing of grain-

mar, geography, history, or accomplishments. Altogether clever of her age, but knows nothing systematically, (at 8 years

old!) Left school June 1, 1825.-Governess.

age 5%. Reads very prettily and works a little. Left sune 1, 1825. Subsequent career

In talking about his sitters, Mr. Mendes

the London painter of portraits, has pro-

nounced Lady Dorothy Nevill "the most

brilliant woman conversationalist of the century. And what memories! She corre-

sponded weekly for twenty years with the

pointment for a not very capable friend. Here is the Duke's answer: 'Dear Dolly-

A correspondent of the Academy say

that in the restrained suggestion of dialect

Thomas Hardy's Wessex folk are unap-proachable, "The author," he adds, "never

tortures the language with strange spelling,

making it difficult for the uninitiated to un-

derstand; and yet by little turns of speech

he suggests the intenation and the rhythm

which, after all, are the chief features of

dialect." This is emphatically true of all

the users of dialect, Mr. Hardy is the only

Preparations are being made to bring out John Uri Lloyd's first novel, "Stringtown on the Pike," under the most favorable aus-pices. It will first appear as a serial in

"The Bookman." The first chapters will first see light in the March number. Mr.

hemistry to other account, and became the

sected with his chosen profession. His

crivately printed in Cincinnati, has passed

through twelve editions, a remarkable achievement for a private venture in liter ature. "Stringtown on the Pike," was writ-

ten by the author for his own satisfaction

and with no expectation of its being pub-

lished. It was believed, however, by those who had the opportunity of reading it, that

forlid its being withheld from the gen-

"The Garden of Eden," by Blanche Willis Howard, which Charles Scribner's Sons will

publish in the spring. Like this author'

Dionysius, the Weaver's Heart's Decrest

the forthcoming book is also a posthumous

work. Morrover, it is stated that the latter

was written several years ago and put

away. One explanation of this action is

that the novel contains certain passages which Mme. Von Tueffel had written in

case, competent judges who have perused

the manuscript affirm that scenes both of

with all the charm of Intimacy and sin-

The much-mourned Arthur Hallam the

on has formed an unfavorable opinion !

all over the house, and visited the room

looked into the garden, and asked what

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"'Orangeine' cured me in one day of a severe cold from which I had suf-

"It helped my neuralgia within five

"My experience, unsolicited, proves

"We 'breadwinners' find in 'Orange-

"'Orangeine,' used as directed,

cured seven cases of acute 'grip' in

"I wish my sister workers every.

where knew the oft-needed beip and

"The nursery physician, often better than castor oil," writes a mother of

"Orangeine," and its "medical direc-

comfort of 'Orangeine.'

tions" in every package.

ine' strength and relief long prayed

'Orangeine' a great remedy, of wide

fered for weeks."

minutes.

usefulness."

my house."

he had occupied when at school,

"an almost beery-looking young man,

friend of Tennyson, is the subject of som-

frankly autobiographical spirit.

n, and was rude to his father.

it possessed interest and merit so great

author of a number of technical works con

"Etidorpha," a sort of scientific romane-

a youth removed to Cincinnati where he became a clerk in a drug stere. As he grew older he turned his knowledge of

one who never bores his reader.

The work is done! God fergive me.

but then-where would be the fun?

GOSSIP ABOUT LITERARY PERSONALITIES

Authors Who Have Completed the Unfinished Work of Another.

ansusing

governess.

In the last number of the Strand is a story by the late Grant Allen, which was left unfinished at the time of his death. Gillda Wadel, it has been finished by Mr. Howells and Professor Brander Matstory by the late Grant Allen, which was left undnished at the time of his death. Gilda Wadel, it has been finished by Doctor Conan Doyle, and any one may be sufely defled to discover by internal evidence where Allen's work ended and Doyle's began, writes Mr. W. L. Alden in the New York Times. This is a noteworthy feat, for it is rare that one writer can perfectly copy the style of another. Mr. Quiller-Couch succeeded marvelously when he finished Stevenson's "St. Ives." but in that case Stevenson had a style that was so distinctive that the work of mitation was thereby rendered less diffiimitation was thereby rendered less diffi-cult than it might otherwise have been. Not that Mr. Quiller-Couch did not descrive the very highest credit for the admirable way in which be did his work. I remember that I was shocked when I heard that "St. lives" was to be finished by another hand than that of its incomparable author, and I felt that Mr. Quiller-Couch was on exmely presumptuous man. But the result by justified his action. I did not then what a delicate artist Mr. Quiller-Co in was. I now heartily wish that he would undertake the still greater task of finishing "Wetr of Hermiston."

Is not the skilled artist in literature more skillful to-day than he was in former years' There was nobody who could finish "Ed-win Drood," though I believe that one or two penny-a-liners undertook the task, and naturally failed lamentably. No one Areamed of attempting to finish "Denis Duval," although Thackeray had left abundant hints as to the plot of the story. "The Dolliver Romance" might have been finished if only the man capable of doing the work had been discovered. I do not at this morent recollect a single instance of the successful finishing of a novel by another han that of the original author. But after the examples that Mr. Quiller-

, and Doctor Doyle have set, novels that their authors have left unfinished may be finished in a thoroughly satisfactory way Was not Mr. Howells eight when he said that fiction is a more perfect art to-day then it ever was? The writers of to-day may not be the equals of some who have gone before, as far as genius is concerned, but I am inclined to think that they have better mastery of their craft-a greater will in the use of their tools. Perhaps ther no one who could create a Dugald Dalgetty, but there are also few living novelists of the first rank who would be guilty of the tedlous and irrelevant passages that are to be found in all of Scott's novels.

The Brentanos have published Kipling : "Absent-Minded Beggar" in an attractive Lloyd was born in Western New York, and brochure, on deckle-edged paper. The while much-recited poem has here a fitting set-

There are various opinions about Rudyard Sir Edward Clarke, M. P., in a recent address at the Robert Browning Hall, Walworth, England, took occasion to lament the decadence of literary ideals in England. He said, as reported in the Westminster "Imring the year just closed p rhaps the two most notable books were Swinburne's 'Rosamund' and 'Stalky & Co.' by Rudyard Kipling; the manuscript of the former ought to have been burnt justend of printed, and the latter work was a spet men of the degrading state to which present-day lit rature had sunk. There was only one remedy for this state of affairs, and that was a word of advice to parents not to allow their children to condescend to follow Regrature down to the gutter by reading such publications, but rather to keep the delightful works of a bygone day, works which never died and which always brought

their intellectual reward." The appouncement that Mr. Bret Harte contca. Ates the publication of a second series of "Condensed Novels" naturally provokes the inquiry as to what authors he has selected for the targets of his hune has secreted for the targets of his hu-mor. Much has been written in fiction since the first series came from the press in 1867 or the title of "Sensation Novels Con-densed," and at first thought this particular defised," and at first thought this particular field for jest seems to have been much modified. What writers are of sufficient prominence to be worthy of Bret Harte's satirical pen, who, at the same time, con-tain folloss of style of sufficient mark? Of English writers there might be mentloned

You don't have to consult a calendar to find out whether spring is here. Come down to Barr's and you'll see that it is and with a glorious wealth of spring goods that would bewilder any but a feminine mind.

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DEATHS.

For Death Notices see Page Two of

used so often to leap. He said: 'I really leve I owe my spirit of enterprise to tricks I need to play in this garden. · · · We had, though, shortly after, a ight of far grater interest than the sons and feast the sight of the here himself. When I first saw him he had jumpe tuped of was running along the Long Walk walk, dlowed by his two young sons and a boyy or young raddmen and gardenen's ross whose fathers he knew. He was dressed in top hat, refered tie, brown cutaway cost and top boots, and went on or stood laughing chattering to the beys, and the boys laughing and chattering back, until he jumped down into the midst of them—the veriest boy of them all * * * * Then be burried of in the midst of all his boys to his old dame tor Dominic Randowski, no go call upon the old residences but to re-to the kitchen door, where in his youthful directly had out his name or initials, and he had a great desire to see that effect of his in hour, and went back to Windsor. Ruskin and Emerson were little in sym

athy. The former wrote to a triend visit from the Americant, "I found despetatory so deep, it is detectable to man of such powers, to a post, a reef

says the London Duily News, and it add American bumor, 'How' be asked, that the phrase was amdogous to Fren-leave and German silver and Dutch com-The essence of humor is said to b congruity. It is nather the true c on of things apparently remote, as wit is se semblance of likeness between wholly similar ideas. Humorists are all akin sough they have their individual pecui-

A letter of Carlyle just published monhis beginning work on his "Prench lution." "I have meditated the busiess," he says, "as I would, and must urely strive to do my best. With a kind of frembling hope I calculate that the cu-terprise may at least be a true one, and erforse may at least be a true one, and tend to do God's service, not the devil's."

y published "Unidentified Contributions Thackeray to the famous weekly, Mr. H. Spielmann quotes Thackeray's criterism of his own draughtsmanship. The great novelist once spoke of his figures as "Nur-emberg dolls," and on another occusion expressed his astomishment at finding who draws worse than myself," Mt. Spielman tells us that Thackeray "moved lo peneil slowly, with a deliberate, broad touch, without haste, and with no more atempt at refinement than was natural to him. Yet his hand was capable of aston ishing delicacy of touch; and I have seen the Lord's Prayer written by him one day at the "Punch" table within the space of a threepenny place, which is a marvel of legibility. There is a character about Thackeray's work that makes us forgive him his glaring faults-indeed, we almost come to love him for them, when once we have frankly recognized that it was in a great measure his facility in drawing that was his attastic rain. There is always something of the caricaturist in his most serious knows nothing systematically, (at 8 years and important sketches most of all, per-ild?) Left school June 1, 1825.—Governess. I haps, in his etchings. It is in his smallest Emily Bronte. Entered November 25, 1824. Cuts that he as seen to the lest advantage. and in them he occusionally challenges comparison with Dayle and Leech himself."

The third, fourth, lifth and sixth volmes in the new Shenandonn edition of Mr. Frank R. Stockton's writings, published by the Scribners, have appeared. They are devoted respectively to "Rudder Grange, "The Hundredth Man," "Ards Claversen and "The Great War Syndicate," the last Duke of Wellington. When they quarreled mentioned story being accompanied by they used big, formal paper; at other times three other short tales. The Serioners also three other short tales. The Scribners also any scrap would do for them. She once asked the Duke for a small official apbring out the afteenth voiume in the "Outward Bound" edition of Mr. Kipling's works, containing Part I of the letters of naturally lack material suitable for illutration by the author's father in the pe mine manner made familiar in preceding volumes of this edition. Accordingly, the plates included are from photographic views of some of the scenes visited. It is announced that "Starky & Co." will not be illustrated either by Mr. J. Lockwood Kip ng or the artist who made the pictures or this book while it was running in seria orm, Mr. L. Raven-Hill. Mr. Kiping has himself selected Mr. Gordon illowing to make some drawings of scenes of schoolhog life for the book. The volume of "Earty Verse," however, will contain illustration by the father of the author.

> A writer in the Pall Mail Gazette tells the following anecdote of the late Doctor Ben-on, Archbishop of Canterbury and father of Mr. E. F. betsen, the author of "Dodo." "Just after "Dodo" had taken the lown by torm Archbishop Benson went down t Tunbridge School, of which he was visited to preside at a special function. There was a large gathering, and the Archbishop mode speech, in which he dwelt on the bygone customs of English public school life, many of which, he said, fare now as extinct a the ---," Then he paused. It was not har to divine the traditional simile which was on his tongue. A smile went round the room, sereating till it broke into a burnt of haughter, in which the Archbishop joined. The sentence was never finished."

Mrs. Thornton Williams, the wife of a grandhephew of Leigh Hunt, proposed comtime and to write a biography of Hunt. An important part of the book was to be fense of the author against the imputation of resembling in his ways blekens's amlable but shifty character, Harold Skinapole. The project has now been given up, on the ground, it is said, that it would give the to painful controversy. Mr. Shorter tells i "The Sphere" that there is still living in the person of Doctor Bird a source of uspub lished information in regard to Leigh Hunt, and that Doctor Bird, who remembers Hunt with enthusiastic liking, holds that much of the stigma which accrued to him as a writer of begging letters and as a person who posessed confused notions of property was to undeserved, and that Hunt allowed American and Continental life are set forth I much of this column to surround him in order to shield unworthy relations who used

not altogether pleasant criticism in Mr. which A. C. Benson's book on Eton. Mr. Beg- says An English writer, speaking of a book which appeared in America over a year ago,

son has formed an additional opening two heat visually a thousand pages of the youth commemorated in "In Memo- | ling containing nearly a thousand pages from." He thinks there was in him "an in- of print!—an excellent beginning to the litriam." He thinks there was in him "an imbedithy precedity" gradually developed error week. But although "From Sea to into "priggishness." In his portrait he ap- Sea" (Macmillan) is new to the general pub-He, to those who, by inclination of with a sly and sensual cast of eye. He chance, are in the way of pe was not an amiable man, either, says Ben-the scenes of book-production chance, are in the way of peopling behind of these volumes are not unfamiliar. For Mr. Henson gives a plassant glimpse of these volumes are not infamiliar. For the great Duke of Wellington during his the Plane Publisher flourishes. Ingenious visit to his sons at Eton in 1818. "He went and enterprising is be, one of his enterand enterprising is he, one of his enter work from the decent a clusion of the of-fice files," to dock it out in an attractive dress, and then to sell it only too well. From him Mr. Kipling has suffered. Little books, little remphlets, dug from the office files of two Anglo-Indian papers-the Civil and Military Gazette and the Pioneer, on whose staffs Mr. Kipling began his enreer-have made their way round the world. They are the special correspondence he wrote for those papers between the age of 22 and 25. Travels through India. China, Japan, America-that is all. Hundreds of men have had similar commissions, but this was Rudyard Kipling's commis-The Pirate Publish r saw the value of this special correspondence. But he was not content with publishing. He must embellish the papers with "additions and in-terpolations." That forced the author of "The Absent-Minded Beggar" to action, "If these things must be published," he said, "they shall be published as I wrote n." Hence these two volumes in the them. What of them? They show the making of the man who has made the world listen to him. Literature they certainly are not. They are life-full-blooded, vigorous, rushing life. Slangy, slipshod, vulgar, if you will, but brimful with capacity and zest.

They are like the plunge of a boy into the world on a first term holiday. Everything

he sees is of interest. Everything must be

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een, handled and understood. There is notliing perfunctory about this special correspondent. Every day is new to him, every in an he incident has its meating, every man he meets must stand and deliver his experiences. There is so much to do, he has not time to choose his words. The first expressive phrase that comes into his mind will time to choose his words. The larst expressive phrase that comes into his mind will serve: "I Gladstoned him," is one. These articles are indeed a writer in the making. Again and again there are hints, things seen, things heard, things felt, that have matured in his mind, and been used afterwards in story and verse. And yet there are people who will call these volumes horrid, as there are charming women gather up their skirts when Walt Whit-

Kinling is generally supposed to have man's feet warm.

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gone to the Cape in order to write letters ing perfunctory about this special corre- for The Times. He went solely in search few letters, but he has not gone to the Cape as a correspondent.

Mrs. George L. Baker of New York has made practical mechanics a study and unlerstands the construction of an electric ar. Though a woman of wealth and influnce, she is devoting her time and strength in trying to better the condition of emplayes of trolley companies. She is a prac-tical motorneer, and is now devising an electrical contrivance for keeping the motor-

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Designs, plans, specifications and bids will be received by the undersigned, commissioners, for the furnishing of a monument, composed of Misseuri granite, to the memory of Honorable John S. Marmaduke, lete Governor of the State of Missouri, in the cometery at Jefferson City, Mo, up to Monday, April 16, at 2 o'clock p. m., when the contract will be let. The appropriation for all expenses in the erection of this monument is 11,00.00 communications should be addressed to the Secretary of the Roard. The letting will take place in the office of the Governor.

JAMES M. SKIHERT.

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By order of the commission.

A. H. LONGINO.

Governor and ex-Officio President.